

New Musical Theatre Organisations and Opportunities

Click on the titles to visit the websites of the organisations below.

CONTACTS FOR NEW MUSICAL SHOWCASES

FROM PAGE TO STAGE (UK)

Produced and curated by Aria Entertainment, From Page to Stage is an annual festival showcasing new musicals at various stages of development to the public and industry. The festival includes talks, extracts, semi-staged readings and one fully produced musical. This year they have announce a FPTS North West in addition to London. The event has run annually for the last 6 years. Please visit their website and/or follow them on socials to see when their submission windows open / close each year.

BEAM FESTIVAL (UK)

Organised and produced by Mercury Musicals Development and Musical Theatre Network, the BEAM Festival is a biennial event to showcase new British musicals to the theatre industry. It consists of a two-day showcase event, preceded by a series of pitching days through which new work and artists are identified. BEAM is designed to encourage and develop musical theatre across the UK, identifying and supporting diverse art form development, connecting practitioners and finding champions for original work. Their last event took place in London January 2018. Please keep an eye on their website and/or follow them on socials for when their submissions window will open for their 2020 showcase.

NAMT FESTIVAL (NEW YORK)

NAMT runs a festival and showcase in New York City every fall, the Festival produces 45-minute presentations of eight new musicals before an industry-only audience with the experience and resources to move the work forward. Please visit their website for details on when their submission window is open.

NYMF (NEW YORK)

The New York Musical Festival is an annual three-week summer festival which presents more than thirty new musicals at venues in New York City's midtown theater district. More than half of these productions are chosen by leading theater artists and producers through an open-submission, double-blind evaluation process; the remaining shows are invited to participate by the Festival's artistic staff.

[VAULTS FESTIVAL](#)

The Vaults Festival is an annual 2 month arts festival in London. Eight undiluted weeks of entertainment for London. From top notch comedy to thrilling drama, from table-top stomping music to an eye-popping film selection. They're trying to make the creative sector sustainable for both the artist and the festival. They don't charge rent. They do take 30% of box office, towards covering their costs. The artists get the other 70%. Their submissions window is open once a year, please follow their website / social channels to find out more details.

[SIGNAL](#)

A new musical theatre concert founded and curated by director Adam Lenson. Signal is currently doing wonderful job of regularly showcasing new songs from musicals and giving emerging writers a platform. It's a supportive and friendly environment to try new work out in front of an audience.

[CONTACTS FOR PRODUCERS OF NEW WRITING](#)

[IRIS THEATRE](#)

Iris Theatre was created in 2007 to produce work at the world-famous St. Paul's Church in Covent Garden. Growing year on year, Iris gained full charity status in Oct 2009 with a mission to support the development of the next generation of professional theatre practitioners and to produce a fresh and vibrant repertoire of varied work resulting in affordable and accessible theatre.

[FTG PRODUCTIONS](#)

FTG Productions is a new production company aiming to find, develop and produce new and innovative British musical theatre. FTG wishes to foster and develop the collaborative relationships between emerging writers, creatives and performers and to create a culture of artistic excellence whilst maintaining a strong audience engagement.

[THE OTHER PALACE](#)

The Other Palace's Theatre space offers a programme of full productions, work in progress productions and festivals of new work. Whilst their studio by day is available for composers, librettists, lyricists, directors and choreographers to discover and create new material. By night the Studio offers a diverse programme including cabaret, music, musical theatre and comedy. Alongside their programme of fully produced work their initiatives open the doors to the development process, from connecting theatre-makers to staging workshop performances. They accept open submissions for new musicals.

[CURVE THEATRE - LEICESTER](#)

“Curve is committed to producing the most relevant and engaging work on our stages and public spaces across our city. We achieve this through our own commissions and productions, and collaborations with companies from across the world. We support writers in the East Midlands through our **Script Club** and **WritersLab** programmes.”

CONTACTS FOR LICENSING HOUSES

Licensing houses will not necessarily always have an open submission process in place so it is advisory to check their current policies on their websites before sending materials. Theatrical Rights Worldwide have recently opened up submissions for new British musicals.

[THEATRICAL RIGHTS WORLDWIDE](#)

[SAMUEL FRENCH](#)

[RODGERS AND HAMMERSTEIN](#)

[MUSICAL THEATRE INTERNATIONAL](#)

CONTACTS FOR OTHER OPPORTUNITIES FOR WRITERS AND COMPOSERS OF MUSICALS

[MERCURY MUSICAL DEVELOPMENTS](#)

Mercury Musical Developments (MMD) is the UK's only membership organisation dedicated to developing new musical theatre writing. They offer a host of new writing opportunities in their weekly members' mail-out.

[MUSICAL THEATRE NETWORK](#)

Musical Theatre Network (MTN) is a membership organisation with a mission to create the environment that allows new musical theatre to flourish.

MMD and MTN present a festival of new British musicals (BEAM). Visit their websites for more information.

[BOOK MUSIC LYRICS](#)

BML is a programme of ongoing workshops for the creation, crafting and development of musical theatre writing and related specialist skills

[SIMG PRODUCTIONS](#)

The UK's foremost champion of new theatre writing. SimG endeavours to produce exciting theatre; to support, nurture and showcase new writers using talent from the West End and Broadway; to produce exciting musical theatre albums; to help West End artists release

solo albums and in turn showcase new writing - and to release Original Cast and Studio Cast recordings of British musicals.

[YOUTH MUSIC THEATRE](#)

YMT receive support from Arts Council England as a strategic arts organisation developing new music theatre. In this role, they commission or devise at least eight productions every year.

[NATIONAL YOUTH MUSIC THEATRE](#)

NYMT produce a number of musicals each year and one of those productions is often a commission for a new musical by lesser known writers.

[WINCHESTER UNIVERSITY](#)

The university offers annual workshops for new musical theatre writers to develop their piece and work with their musical theatre students. For more information contact: Matt.Lockitt@winchester.ac.uk and Millie.Taylor@winchester.ac.uk.

[THE STABLE](#)

The Stable is an award winning production company specialising in original musical theatre.

[CHRIS GRADY](#)

Chris Grady holds life coaching style 'surgeries' that can often prove invaluable in terms of pointing you in the right direction for the next step of your career, the right people to talk to, the right event to go to etc... He was there with advice at the beginning when Andy and Wendy were setting up Perfect Pitch (in fact, he came up with the name!) and is now a member of the company's advisory 'brain trust'.

We recommend to all that it is worth checking out his website and what he can offer, here is the opening paragraph of his site:

"We help you make connections – internal ones, with your self and your ambitions; and external ones, with the business or world that you wish to explore. We coach, we teach, we consult/produce projects, and we facilitate conferences and trans-national/sector connections. Chris's history is in and around the theatre/event/charity/festival business, but our clients come from many sectors including the arts, wellness/holistic practice, University departments, SMEs, sole-trading in legal/accounting and beyond."